

CHINA WE OWE A LOT TO YOU

OCT 21
COPY 1973



WORDS BY
HOWARD JOHNSON
MUSIC BY
MILTON AGER

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

2 China, We Owe A Lot To You

Words by
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Allegro moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Allegro moderato'.

VOICE

Till ready

When I woke up the oth-er morn, I found a new Re-pub-lic
Now, Chin-a we all re-a-lize The ma-gic of your dreamy

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with a steady accompaniment.

had been born, There was to be de-moc-ra-cy in Chin-a;
al-mond eyes, It's plain to see our crock-er-y is Chin-a;

We con-grat-u-late her,
Ev-'ry cup and sau-cer,

The piano accompaniment continues with a steady accompaniment, featuring chords and eighth notes.

But we know old Chin-a, too, Bid an aw-ful lot for me and you,
All our Broad-way Johns and Janes Could-nt do with-out your bam-boo canes,

The piano accompaniment continues with a steady accompaniment, featuring chords and eighth notes.

Now her free-dom's won, Let's thank her for what she's done.
Tho' you're weak in song, We all know your tea is strong.

The piano accompaniment continues with a steady accompaniment, featuring chords and eighth notes.

CHORUS

Chin-a, 'way out near A-sia Min-or, No country could be fin-er

The piano accompaniment continues with a steady accompaniment, featuring chords and eighth notes.

Also published for
Band 25¢
Orchestra 25¢
Male Quartette. . . 10¢

This composition may also
be had for your Talking
Machine or Player Piano



be-neath the sun; You gave us silk to dress our love-ly wom - en,

'Twas worth the price, — And when we could-nt get po-ta-toes, you gave us

rice. We mix chop su-ey with your chop sticks, You've taught us quite a

few tricks we nev-er knew, We take our hats off to one

thing we've seen, Your laun-dries keep our coun-try clean, Chin - a,

We owe a lot to you. you.



You can't go wrong with any 'Feist' Song

The Four Big Song Hits!

You'll want them for your piano, talking machine, or player piano—why not get them now? They are sweeping the country. Everybody wants to hear them, to sing them, and to dance them. They've caught on strong.

Goodbye Broadway, Hello France!

CHORUS

Goodbye Broadway, Hello France!
 Goodbye Broadway, Hello France!
 Goodbye Broadway, Hello France!
 Goodbye Broadway, Hello France!

Goodbye Broadway, Hello France!
 When you play and sing this song, you'll know why the regiments on their way to France adopted it as their own. In the language of the boys—"It's got everything." The big hit of the New Year. A wonderful fox-trot or one-step. By Reiner, Davis and Baskette.

Just try over the choruses printed below and then you'll know why song experts consider these four songs in a class by themselves.

You've simply got to have them if you want to play and sing the latest and most popular tunes—the four really big hits of the year.

Vaudeville performers are singing them in hundreds of cities to thousands and thousands of people who applaud vigorously, thus showing their approval.

If you haven't heard them in your city as yet be sure to tell your Theatre Manager you would like to hear them sung. He will be glad to accommodate you. And get all four of them for yourself, today.

Where Do We Go from Here?

CHORUS

Where do we go from here? Where do we go from here?
 Where do we go from here? Where do we go from here?
 Where do we go from here? Where do we go from here?
 Where do we go from here? Where do we go from here?

Where Do We Go From Here?
 Another song that our soldier boys are singing everywhere—and most everybody else, too. The Phila. North American says: "The 'Tipperary' of 1917." It started out to be a funny song about 'Faddy Mac', who drove a hack—but Faddy enlisted and his song struck the fancy of the soldiers. When some one says, "Where do we go from here?" you'll get his meaning. By Johnson and Wenrich.

On Sale Today

At all music and department stores, or at any Woolworth, Kress, McGraw, Kraft, Grant or Metropolitan store.

Mother, Dixie and You

CHORUS

Mother, Dixie and You
 Mother, Dixie and You
 Mother, Dixie and You
 Mother, Dixie and You

Mother, Dixie and You
 A song of Dixieland. A beautiful melody wedded to words that are sure to take you back home. And not a sadly, sentimental song, either, but one that has life and spirit. Played quickly, it is an irresistible fox-trot. By Johnson and Santley.

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These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

- Hawaiian Butterfly.** At the "Famous" Military Ball.
- China, We Owe a Lot to You.** A new novelty song.
- Brown King.** The Oriental melody you hear everywhere.
- Our Own Beloved Land.** A broad refrain that sets the blood. See Victor Record No. 1837.
- If I Had a Son for Each Star in 'Old Glory.'**
- Silly Baby.**
- Sixy Sonnets.** Goldberg's famous cartoons set to music.
- Father Was Right.** Another of Goldberg's "Cartoons in Tune."
- Rockaway.** Sophie Tucker's great "Jazz" song.
- The Garden of Allah.** Feature song of Solid Polycope Film of same name.
- Manny Blossom's "Poison Party."**
- Throw No Stones in the Well That Gives You Water.** Another "Don't Bite the Hand."
- I Called You "My Sweetheart."** The ballad supreme.
- I Know I Got More Than My Share.**
- Keep Your Eye on the Circle You Love.**
- Ireland Must Be Heaven, for My Mother Came From There.**
- Don't Bite the Hand That's Feeding You.** Greater than ever.

There's Something in the Name of Ireland

CHORUS

There's something in the name of Ireland, that is different from the
 There's something in the name of Ireland, that is different from the
 There's something in the name of Ireland, that is different from the
 There's something in the name of Ireland, that is different from the

There's Something in the Name of Ireland
 That the Whole World Seems to Love to some Ireland means home, to others it means love, to others it means a race of world lovers Ireland. A more beautiful melody hasn't been written in years. By Howard Johnson and Milton Ager.

Practically every music dealer in the United States and Canada will display these songs and reproductions of this advertisement in his window, so that you will know just where you can buy copies.

If you have any difficulty locating a dealer, however, you may order direct from us at 15c. each, or any seven for one dollar. Sent postpaid to any address in the world. A set of 5 attractive post cards. FREE

with all mail orders of \$1.00 or over. Band or orchestra, 25c. each. Male quartets, 10c. each.

Your regular dealer can supply you with these songs for your talking machine or player-piano and other orchestra or band leader will be glad to play any of them for you if requested.

Be sure to hear them and don't miss the pleasure of dancing to these tuneful, fascinating melodies.

LEO. FEIST Inc.

240 W. 40th St., (Feist Bldg.)

NEW YORK

AS
ADVERTISED
IN

THE SATURDAY
EVENING POST

SUNG AND
PLAYED
EVERYWHERE

Stirring Songs of Love and War

"If I Had A Son for Each Star in Old Glory"

Here's a MOTHER'S song of patriotism that is setting the U. S. A. aflame. It is the prize song of the war. Millions—from Maine to California—are singing it. It is doing its bit by helping recruit regiments for Uncle Sam. Get this song today and enlist your voice for Old Glory. It's a stirring march and a corking one step.

If I Had
a Son for
each Star in
Old Glory

"I Called You My Sweetheart"

"Oh, for a love ballad that is different"—cries the public. Here it is. Stars for eyes, roses for cheeks—get this great love song and learn how the angels make sweethearts in Heaven. Its melody is delightfully different. It's a tonic for the blues and a ticket straight thru to Loveland. Try it.

CHORUS

Though God nev-er made men for sol-diers, — Now the clouds of
war have burst, — We must pray for the best, and pre-
pare for the test, — Our coun-try must come first.

LEO

"You
Can't
Go
Wrong
With
Any
'Feist'
Song"

CHORUS

They took the stars — Out of the blue, dear, Gave them to you, dear, for
eyes, — They picked a rose, — Covered with dew, dear,
Then made those cheeks, I prize; — They made your

ON SALE TODAY at all Music and Department Stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft or Grant Store.

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"Oh! What Wonderful Things One Little Girlie Can Do"
"Honolulu, America Loves You"

"How Can Any Girl Be a Good Little Girl" (When She Loves a Naughty Little Boy)
"You'll Always Be Sweet Sixteen to me"
"I Know I Got More Than My Share"
"Mother, Dixie and You"
"Keep Your Eye on the Girlie You Love"

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I Called
You My
Sweetheart

These songs are
printed in the new
"Feist" easy-to-read
style. Complete song
at a glance —
no leaves to turn.

LEO. FEIST Inc. 240 W. 40 St. (Feist Bldg.) NEW YORK

As Advertised
in

**THE SATURDAY
EVENING POST**

and Sung
Everywhere

Scanning Target

Edison Sheet Music

Item no.: 100004176

Title: China we owe a lot to you

Box no. and finding aid no.: 1/54

Cover to be scanned in color: yes

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904

Scan all of top copy;
last page (back leaf) only
of bottom copy - both last
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